

# LIFE BEFORE DEATH

**LIFE Before Death** is a documentary project about the remarkable health professionals battling the sweeping epidemic of pain that threatens to condemn one in every ten of us to an agonizing and shameful death. Their tireless struggle pits them against unfeeling governments, dysfunctional bureaucracies, voracious corporations, over-zealous law enforcement agencies and, above all, the deep-seated attitudes of you and I. Their mission is to change the culture of medicine to become more focused on care, rather than exclusively on cure.



Through the eyes of patients and their families we discover the inherent humanity that empowers the best of us to care for those beyond cure. We uncover hard truths about the torture occurring everyday in hospitals around the world but also of the immense hope that comes from those health care pioneers brave enough to accompany terminal patients on their inevitable journeys to gratifying end-of-life experiences filled with dignity, love and peace. This is a story of living well and dying better, making the most of every moment in our life before death.

## PRODUCTION DETAILS

Genre	Documentary
Format	Feature Length + One-Hour One-Off
Timeslot	Weeknight, Prime-Time, Factual Slot
Digital	50 short-form advocacy videos, two advocacy websites + social media platforms
Director	Mike Hill
Producer	Sue Collins
Country of Origin	Australia
Locations	India, Singapore, USA, Canada, Uganda, Australia, South Africa, China, Ireland.
Production Company	Moonshine Movies

DEVELOPED WITH THE ASSISTANCE OF:



Accredited by the Documentary Australia Foundation



In March 2009 the World Health Organization declared a **global crisis** in pain treatment stating that 80% of all people do not receive adequate access to 'essential' pain medicines like morphine. It is estimated that 600 million people alive today, in over 160 countries, will experience untreated severe pain. Currently 8% of the world use around 80% of the world's morphine, the drug classed as 'essential' for treating moderate to severe pain.

The **audience** is documentary watchers. They are Baby Boomers who may have been personally touched by the issue, either themselves or through friends or family. They will discover the project through their free-to-air national broadcaster or online.

*"We all have the right to die with dignity, in peace and pain free" Lance Armstrong, Lance Armstrong Foundation*

*"There really is a significant crisis, there is a solution and what we need is to have available drugs" Dr Kathy Foley, Open Society Foundations, New York*

*"Basic pain medication can be very inexpensive, it's there, it's just not getting to the man who needs it, and so much needless suffering. Yes indeed there is a crisis" Dr MR Rajagopal, Pallium India*

*"At the end of life your value as a human being does not stop" Dr Faith Mwangi-Powell, African Palliative Care Association*



Founded in 1998, **Moonshine Movies** (formerly Whyte House Productions) is an established and successful company that has produced 4 feature films and over 20 documentaries, television specials, series, live broadcasts and home entertainment releases. Our film work, including new release, Eric Bana's theatrical documentary *Love The Beast* (2009), has achieved commercial and critical success. Our television work has been broadcast across over two-dozen networks worldwide, including award winning *The Man Who Souled the World* (2007).

Produced with the assistance of:



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